

Dance Critique guidelines

Dance Tech I/Dance Tech II

Some of the Standards we will be working toward in this section are....

1.4 Apply a wide range of kinesthetic communication, demonstrating clarity of intent and stylistic nuance.

Development of Dance Vocabulary (Proficient)

1.5 Select specific dance vocabulary to describe movement and dance elements in great detail.

Development of Dance Vocabulary (Advanced)

1.5 Apply knowledge of dance vocabulary to distinguish how movement looks physically in space, time, and force/energy).

The paper must be:

Well structured with proper use of grammar, vocabulary and spelling. (Don't hand in a rough Draft.)

Typed (Handwritten papers will be returned un-graded and for no credit)**

Include your last name, first name, class period/technique name and student Id short number in the upper right corner.

1-2 pages in length

Double spaced

You may choose to discuss the performance as a whole or narrow your topic to focus on two or three dances. You should also include technical or costuming aspect of the performance such as lighting, music, general technique. I expect you to stretch yourselves and make use of as many of the dance terms that you have been exposed to in all of your technique classes. The paper should definitely cite specific evidence from the performance to back up your critique.

The **introduction** should capture the attention of the reader and may potentially include your thesis statement. In a critique, your thesis can state how you feel/felt about the performance, and why.

Some good questions to answer, in an interesting and individual way are- What did I see, hear and feel? What was the audience like? What type of people, what type of experience level.

The **Body** of the critique should have a description of events, and elaborate on personal reactions, interpretation, reflections. Always keep in mind your audience (reader) for this paper. If it is done well, it is possible to have your paper written in such a manner that not only your instructor, but also your peers may appreciate your writing style.

Although I am flexible about elements of the paper, I do think that at least three main points should be touched upon and expanded in some manner. I expect you to make use of your "viewing dance" sheet to cover elements of costuming, lighting, set, patterns, storyline, technique, etc. It would also be a great benefit to make reference to the "physical tangible" and "physical intellectual" handouts.

List the performance name, venue, and date you attended. It would be good to list the 5 W's. If you have pertinent background information to include in your paper, it may also be advantageous to list this. (i.e. was it a premier of a performance, was there an understudy in the role? Have you seen the piece performed by another company prior to this?)

Remember above all else that these and any written paper should promote a level of interest from your reader. It is possible and wholly advisable (hint hint) that they are enjoyable to read.

Due date: Your Fall Semester Critiques are due (Tuesday of the second week back from winter Break)_____,
IMPORTANT—IF YOU SUBMIT YOUR PAPER VIA EMAIL TO ACCOMMODATE A DEADLINE, YOUR PAPER WILL BE ACCEPTED AS ON TIME, HOWEVER, YOU MUST ALSO SUBMIT A **HARDCOPY** AT THE NEXT CLASS MEETING TO RECEIVE A GRADE.